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RICHARD BARTHELMESS FILM AT TORRANCE THEATRE OPENS WEEK OF FEATURE PICTURES

A picture representing the most ambitious undertaking Richard Barthelmess has yet made for the screen is coming here Sunday for an engagement of two days. It is the film version of Joseph Hergeheimer's tremendously popular story, "The Bright Shawl," dealing with the days of Spanish oppression in Cuba. In order to obtain the proper atmosphere, a large part of the story was filmed in New York. John S. Robertson, responsible for such productions as "Dr. Jekyll and Mr. Hyde" and "Sentimental Tommy," was the directorial genius behind the camera.

Barthelmess has perhaps the most romantic role of his entire screen career, that of an adventurous young American who takes up the cause of the rebels, and incidentally falls in love with the daughter of a rebel leader. The complications which ensue when La Clavel, a Spanish dancer, the favorite of the most despised of Spanish officers, becomes infatuated with the young American, who encourages her so that he may gain information of value to the rebels, are said to make this one of the most absorbing photoplays of a decade.

Supporting the star is Dorothy Gish, as La Clavel, the dancer, with several other notable actors.

Betty Hula-Hula Dancer
Betty Compton learned to dance the hula-hula and then had to learn all over again. En route to the Hawaiian Islands to film her latest Paramount picture, "The White Flower," which comes to the Torrance theatre next Tuesday and Wednesday, the star took daily lessons in the art of hula-hula dancing as practiced in the United States, and when the ship docked at Honolulu she learned that the dance she had so painstakingly mastered wasn't danced by the natives at all.

So Miss Compton, who plays a half-caste girl in the story which Julia Crawford Ivers wrote and directed, was forced to forget all that she had learned on shipboard and start all over to master the real Hawaiian hula-hula. That she succeeded is proven by the enthusiastic recep-

tion given her dance by the highly critical Hawaiian populace. The supporting cast includes Edmund Lowe, Arline Pretty, Leon Barry, Sylvia Ashton, Edward Martindel and Arthur Hoyt.

A Divorce Film
Has a man the right to beat his wife?
Yes, say the English and Europeans.

No, claim the Americans.
Which is right?
English husbands for centuries have held it a prerogative to treat their wives as they please and be accountable to no one. You can sometimes see a husband give his wife a few cuffs on the face for misbehaving, right on the street, with a London bobby standing by and not interfering.

No man with any self-respect would attempt such a procedure here in public, but if he tried it the chances are he would be lynched or put in jail. What's more, he would be ostracized by society, and he would be shunned by all those who hold that marriage is the sweetest and noblest relationship of mankind.

In "Brass," the Warner Brothers' screen adaptation of Charles G. Norris' novel, Phillip Baldwin strikes his wife because she insists on traveling with a fast crew he dislikes. This leads to a divorce, and a multitude of adventures.
"Brass" will be shown here next Thursday and Friday.

"How I Cleared the Mill of Rats,"
By J. Tucker, R. I.

"As night watchman believe I have seen more rats than any man. Dogs wouldn't dare go near them. Got \$1.25 pkg. of RAT-SNAP, inside of 6 weeks cleared them all out. Killed them by the score every night. Guess the rest were scared away. I'll never be without RAT-SNAP." Three sizes, 35c, 65c, \$1.25.
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CERTIFICATE OF FICTITIOUS NAME

of California, County of Los Angeles.—ss.

I, W. R. Lee, do hereby certify that I reside at No. 1427 Arlington Street, in the City of Torrance, County of Los Angeles, State of California, and that I transcribe under a certain business name under a designation not showing the names of the persons interested therein, to-wit: under the name, "Torrance Market"; I, said W. R. Lee, am the sole and only owner of said business, and that the principal place of business of said Torrance Market is located at No. 1619 Cabrillo avenue, in the City of Torrance, County of Los Angeles, State of California. Witness Whereof I have here-

unto affixed my name and seal this 15th day of September, 1923.

W. R. LEE.

State of California, County of Los Angeles.—ss.

On this 15th day of September, 1923, before me, Erna M. Smith, a notary public in and for the County of Los Angeles, State of California, appeared W. R. Lee, known to me to be the person whose signature is subscribed to the foregoing instrument, and acknowledged to me that he executed the same.

In Witness Whereof I have hereunto set my hand and affixed my seal on the day and year in this certificate first above written.

(Seal) ERNA M. SMITH,
Notary Public in and for the County of Los Angeles, State of California.
Oct. 12

Buy Your Tires from a Firestone DEALER

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You will find the Firestone Dealer one of the stable business men of your community. He offers a clean, fresh stock, backed by a well organized service. He wants you as a permanent customer.

That is the reason he sells Firestone tires. He knows and has plenty of proof that they are the best tires on the market. He can give you the greatest value and thereby retain your trade for years.

Every day you find new proof of this unequalled value. On the 15th of this month, Firestone Tires set two new dirt track records at Syracuse when Tommy Milton slid around four turns at every mile and covered the 100 miles in 75 minutes, 33 hundredths seconds. He also established a new world's record for one mile by covering it in 42 and 28 hundredths seconds. The next four cars to finish were also equipped with Firestone Gum-Dipped Cords. Each one of them

went the entire race without a stop. This and every other important race this year was won on Firestone Gum-Dipped Cords and Steam-Welded Tubes. Such performance gives you conclusive proof of their strength and durability.

Not only do race drivers use Firestone Tires as protection to their lives and the surest way to victory, but the largest tire buyers in the world insist on and buy Firestone Tires for economy and service. These buyers include the leading car manufacturers, the biggest commercial car operators and the taxicab and motorbus operators. 57,639,714 tire miles were sold to taxicab and motorbus operators in the month of August.

Think this over. You cannot afford to accept anything less than Firestone service and economy. You can buy this service and economy from any of the dealers listed below.



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